

Worksheet 1: Sheet1

Accession number	Object	Date	Artist	Credit/Source/Provenance	Publication History	Exhibition History
1996.34.A-B	Red-figure patera with Atlas handle	last third of 4th century B.C.	Attrib. to Painter of Louvre MNB 1148	Dallas Museum of Art, gift of the Junior Associates. DMA purchased from Robert Haber & Associates, Inc., New York, NY, in 1996. Dealer: Robert Haber & Associates, Inc., New York, NY	Neda Leipen. "Atlas, The Titan who Supported the Sky," in <i>Tranquillitas: Melanges en l'honneur de Tran tam Tinh</i> , 1994, (fig. 4, text p. 340); Schauenburg, Konrad. "Zum Maler von Louvre MNB 1148," in <i>Archäologischer Anzeiger (Deutsches Archäologisches Institut)</i> , 1996 Berlin, New York: Walter de Gruyter, 1996, pp. 75-82 (fig. 3, p. 76; text p. 77).; DMA Agenda (members' newsletter), Winter 1996, p. 2; <i>Gods, Men, and Heroes: Ancient Art at the Dallas Museum of Art</i> . Dallas Museum of Art / University of Washington Press, 1996, cat. no. 28, pp. 72-73 (ill.); <i>Dallas Museum of Art: Year in Review 1996-1997</i> , p. 23 (ill.); <i>Dallas Museum of Art: A Guide to the Collection</i> , p. 25 (ill.). Dallas Museum of Art, 1997.	DMA, permanent collection galleries, September 24, 1996 through November 30, 1998; DMA permanent collection galleries, April 17, 2001 through July 20, 2005; <i>East Meets West</i> , DMA, August 7 to November 27, 2005; DMA permanent collection galleries, December 8, 2005 through the present.
1991.75.55	Wreath	4th century B.C.		Dallas Museum of Art, Museum League Purchase Funds, The Eugene and Margaret McDermott Art Fund, Inc., and Cecil H. and Ida M. Green in honor of Virginia Lucas Nick. Formerly in the Moretti Collection; DMA purchased from Robert Haber & Associates, Inc., New York, NY, in 1991. Dealer: Robert Haber & Associates, Inc., New York, NY	<i>Ancient Gold Jewelry at the Dallas Museum of Art</i> . Dallas Museum of Art / University of Washington Press, 1996, cat. no. 90 (ill.) pp. 17, 67, 98-99, 142 ; <i>Dallas Museum of Art: A Guide to the Collection</i> . Dallas Museum of Art /Yale University Press, 2012 (forthcoming), p. 136 (ill.).	DMA, permanent collection galleries, October 4, 1991 through October 15, 1997; DMA permanent collection galleries, November 17, 2000 through April 16, 2001 ;DMA, <i>Materials and Meanings</i> , May 3, 2008 through July 25, 2010; DMA permanent collection galleries, January 3, 2011 through the present.
1998.74	Volute krater	4th century B.C.	Underworld Painter	Dallas Museum of Art, Cecil and Ida Green Acquisition Fund. Reputedly in an English collection prior to sale by Edoardo Almagia. Purchased by DMA from Mr. Almagia. Dealer: Edoardo Almagia	<i>Dallas Museum of Art: Year in Review 1997-1998</i> , (listed but not illustrated); Schauenburg, K. von. "Herakles Bei Atlas," in <i>Archaeologischer Anzeiger</i> , (Deutsches Archaeologisches Institut), Berlin, 1989, p. 24 figs. 1-2; Trendall, A.D. <i>Red Figure Vases of South Italy and Sicily: A Handbook</i> , New York: Thames and Hudson, 1989, p. 90-91 (ill.); Trendall, A.D. and Alexander Cambitoglou. <i>Second Supplement to The Red Figure Vases of Apulia</i> . London: University of London, Institute of Classical Studies, 1991, p. 162, no. 283c pl. XLI,2; <i>DMA Agenda</i> (members' newsletter), August/September 1998, p. 2; DMA. <i>Dallas Museum of Art, 1903-2003: Celebrating 100 Years</i> , 2003, section 25, page 4; <i>Dallas Museum of Art: A Guide to the Collection</i> . Dallas Museum of Art /Yale University Press, 2012 (forthcoming), p. 133 (ill.).	DMA, permanent collection galleries, June 1998 through August 29, 2009; DMA, <i>All the World's a Stage: Celebrating performance in the Visual Arts</i> , August 30, 2009 through February 28, 2010; DMA, permanent collection galleries, March 8 2010 through the present
1998.137	Shield	c. 1760		Dallas Museum of Art, gift of Caltex Petroleum Corporation. Per appraisal: previously Royal Collection (perhaps Park Royal Collection, Bewdley, England?); Caltex Al-khalij, Dubai, U.A.E. Given to DMA; no dealer involved.	Dallas Museum of Art: Year in Review 1997-1998 (listed but not illustrated)	DMA permanent collection galleries, September 24, 1998 through the present.

1996.147	Red-figure krater	c. 340-330 B.C.	Attrib. to Metope Group	Dallas Museum of Art, the Melba Davis Whatley Fund and Cecil and Ida Green Acquisition Fund. DMA purchased from Sotheby's in 1996. Dealer: Sotheby's New York	Sotheby's, New York, <i>Antiquities</i> sale catalogue, sale 6863, Thursday, June 13, 1996, lot 87 (ill.). <i>Dallas Museum of Art: Year in Review 1996-1997</i> , p. 10 (ill.); <i>DMA Agenda</i> (members' newsletter), Winter 1996 (ill., cover). <i>Dallas Museum of Art: A Guide to the Collection</i> . Dallas Museum of Art, 1997, p. 24 (ill.); <i>DMA Agenda</i> (members' newsletter), August/September 1998, p. 7 (ill.); A.D. Trendall and Alexander Cambitoglou, <i>Second Supplement to The Red-Figured Vases of Apulia</i> , Part III. University of London: London, 1992, p. 507, no. 16b1.	DMA permanent collection galleries, September 3, 1996 through the present (Focus Gallery, April 4, 2000 through July 30, 2000).
2008.10	Red-figure column krater with Amazon	c. 470-460 B.C.	Attrib. to The Eupolis painter	Dallas Museum of Art, Cecil and Ida Green Acquisition Fund. Reputedly in an English Collection prior to sale by Royal-Athena Galleries. DMA purchased from Royal-Athena in 2008 Dealer: Royal-Athena Galleries	<i>Dallas Museum of Art: Year in Review 2007-2008</i> , p. 37 (ill.).	Dallas Museum of Art permanent collection galleries, April 15, 2008 through the present.
1999.115	Portrait head of a man	c. 130-145		Dallas Museum of Art, gift of David T. Owsley via the Alvin and Lucy Owsley Foundation. Collection of Dr. Jacob Hirsch by the 1950s. Dealer: Sotheby's New York	Ars Antiqua ag Luzern auction catalogue, <i>Antike Kunstwerke aus dem Nachlass Dr. Jacob Hirsch</i> , Part II. Lucerne, Switzerland, May 2, 1959, cat. no. 41, pp. 18, 19; Sotheby's, New York <i>Antiquities</i> sale catalogue, sale 7323, June 5, 1999, lot 200, cover and pp. 146-147 (ill.); <i>Dallas Museum of Art: Year in Review 1998-1999</i> , p. 18 (ill.); <i>Dallas Museum of Art: A Guide to the Collection</i> . Dallas Museum of Art /Yale University Press, 2012 (forthcoming), p. 141 (ill.).	DMA permanent collection galleries, September 28, 1999 through July 20, 2005; <i>East Meets West</i> , DMA, August 7, 2005 to November 27, 2005; DMA permanent collection galleries, December 1, 2005 through September 14, 2010 and October 22, 2010 through the present.
1991.75.36	Pendant with charioteer	4th century B.C.		Dallas Museum of Art, Museum League Purchase Funds, The Eugene and Margaret McDermott Art Fund, Inc., and Cecil H. and Ida M. Green in honor of Virginia Lucas Nick. Formerly in the Moretti Collection; DMA purchased from Robert Haber & Associates, Inc., New York, NY, in 1991. Dealer: Robert Haber & Associates, Inc., New York, NY	<i>Ancient Gold Jewelry at the Dallas Museum of Art</i> . Dallas Museum of Art / University of Washington Press, 1996, cat. no. 36, pp. 38, 55, 130 ; <i>Dallas Museum of Art: A Guide to the Collection</i> . Dallas Museum of Art /Yale University Press, 2012 (forthcoming), p. 135 (ill.).	DMA permanent collection galleries, October 16, 1991 through October 15, 1997; DMA permanent collection galleries, November 17, 2000 through the present.
1998.115.1-2.M	Pair of shields with head of Acheloos	6th century B.C.		Dallas Museum of Art, Munger Fund. Reputedly in a European collection prior to sale by Edoardo Almagia. Purchased by the Munger Fund from Mr. Almagia. Dealer: Edoardo Almagia	<i>Dallas Museum of Art: Year in Review 1997-1998</i> , p. 35 (ill.); <i>Dallas Museum of Art: A Guide to the Collection</i> . Dallas Museum of Art /Yale University Press, 2012 (forthcoming), page 137. <i>Dallas Museum of Art, 100 Years</i> 2003, p. 4 (ill.); <i>[Magazine]Art and Antiques March 1999</i> "Top 100 Treasures" p. 94 (ill.); <i>DMA Agenda</i> (members' newsletter), 1998, p. 2 (ill.).	DMA permanent collection galleries, June 1998 through the present.

1999.305	Orpheus Taming Wild Animals	A.D. 194		Dallas Museum of Art, gift of David T. Owsley via the Alconda-Owsley Foundation, and two anonymous donors, in honor of Nancy B. Hamon. Dealer: Christie's New York	<i>Dallas Museum of Art: Year in Review 1999-2000</i> , p. 17 (ill.); <i>Dallas Museum of Art: A Guide to the Collection</i> . Dallas Museum of Art /Yale University Press, 2012 (forthcoming), page 142. <i>Antiquities</i> Christie's New York December 1999 Lot 388, page 90; [Newspaper] Dallas Morning News "Mosaic Acquired" Janet Kutner, 05/23/00; "A New Syriac Mosaic Inscription" John Healey in <i>Journal of Semitic Studies</i> Issue 61 2006, page 315	Passion for Art: 100 Treasures, 100 Years, Dallas Museum of Art, October 2003-March 2004; All the World's a Stage, Dallas Museum of Art, August 2009-February 2010; Otherwise in DMA permanent collection galleries Sept 2000 through present.
2005.12.A-B.McD	Eros lamp holder	early 1st century B.C.		Dallas Museum of Art, The Eugene and Margaret McDermott Art Fund, Inc., in honor of Anne Bromberg's 30th anniversary with the Dallas Museum of Art. Dealer: Mr. Robert Haber. Provenance: Associated by scholars with similar bronzes from an ancient shipwreck near the town of Mahdia, Tunisia, from which many objects were recovered in 1907, with later excavations in 1948 and 1954-55. Per dealer, previously in private European collection; in New York by 1993 at least.	<i>Dallas Museum of Art: Year in Review 2004-2005</i> , p. 21 (ill.); <i>Dallas Museum of Art: A Guide to the Collection</i> . Dallas Museum of Art /Yale University Press, 2012 (forthcoming), page 139. [Newsletter] Dallas Museum of Art President's Letter, 2006, p. 1 (not ill.); [Exhibition catalogue] <i>Das Wrack : der antike Schiffsfund von Mahdia</i> , Gisela Hellenkemper Salies et al. Cologne, Band I, 1994, pp. 515-530, pls. 21-22	DMA permanent collection galleries, April 2005 through the present.
1992.2	Cycladic figurine	3rd to 2nd millenium B.C.		Dallas Museum of Art, gift of Virginia Lucas Nick. No dealer involved; this was given to the DMA in 1992.	<i>Gods, Men, and Heroes: Ancient Art at the Dallas Museum of Art</i> . Dallas Museum of Art / University of Washington Press, 1996, p. 43, cat. No. 15 (ill.).	DMA permanent collection galleries, March 1994 through September 1999.
2006.7	Calyx krater	late 4th century B.C.		Dallas Museum of Art, gift of the Junior Associates. Dealer: Ward & Company. Provenance, per dealer: Swiss art market 1984. DMA purchased from Ward & Company in 2006.	<i>Dallas Museum of Art: Year in Review 2005-2006</i> , p. 32 (ill.).	DMA permanent collection galleries March 2006 through present.
2004.19	Black-figure kylix	c. 550-530 BC		Dallas Museum of Art, gift of Bill and Jean Booziotis and Wendover Fund in honor of Pepecha Zarafonetis Booziotis. DMA purchased from Royal-Athena Galleries in 2004. Dealer: Royal-Athena Galleries	<i>Dallas Museum of Art: Year in Review 2003-2004</i> , p. 38 (ill.); [Gallery catalogue] <i>Art of the Ancient World : Greek, Etruscan, Roman, Egyptian and Near Eastern Antiquities</i> , Publisher: Royal-Athena Galleries, New York and London, 2003, p. 36, cat. No. 92 (ill.).	DMA permanent collection galleries June 2004 through present.
1999.107	Battle sarcophagus	c. 190 A.D.		Dallas Museum of Art, Cecil and Ida Green Acquisition Fund and gift of anonymous donor. Dealer: Christie's London. Collection of Karl and Dagmar Bergsten from 1930.	<i>Dallas Museum of Art: Year in Review 2008-2009</i> , p. 19 (ill.); [Auction catalogue] <i>Important Antiquities</i> , Christie's South Kensington London, April 21, 1999, p. 96 (ill.); DMA. Dallas Museum of Art, 1903-2003: Celebrating 100 Years, 2003, section 25, page 4;	DMA permanent collection galleries December 1999 through present.